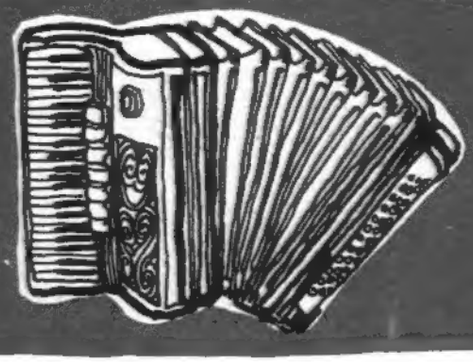
MUSICA
1956
574
BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

gershwin

rapsodia in blu



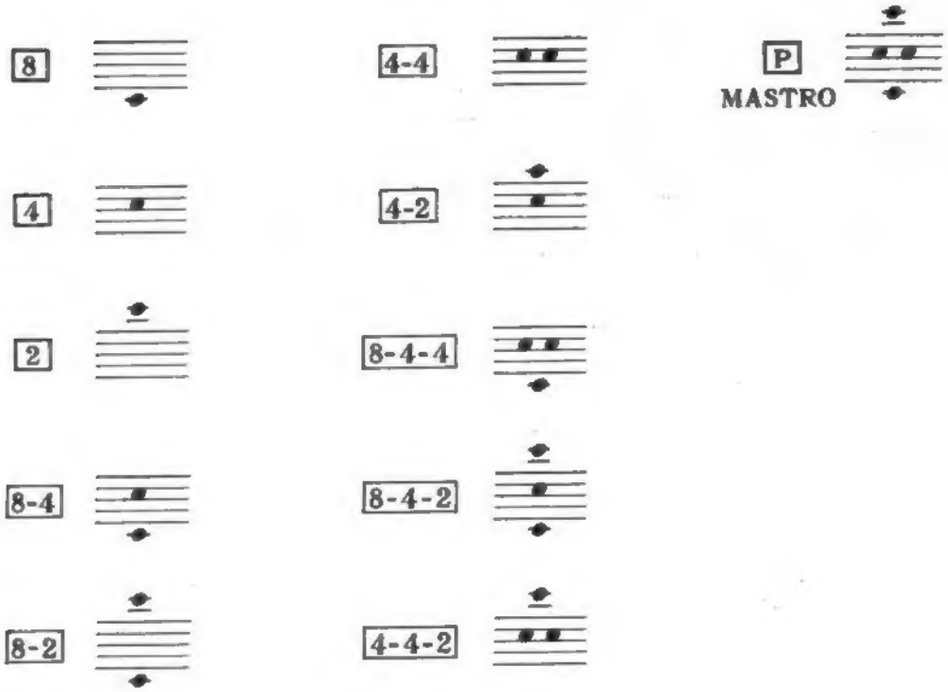
BIBLIOTECA NAZIONALE CENTRALE
REPUBBLICA ITALIANA
FIRENZE

ricordi

trascrizione
per Fisarmonica
di FELICE FUGAZZA

TAVOLA DEI REGISTRI

MANO DESTRA



MANO SINISTRA

P MASTRO

16 SOLO VOCI GRAVI

8 SOLO VOCI MEDIE

4 SOLO VOCI ACUTE

NOTA IMPORTANTE

Gli effetti ottenuti mediante la combinazione di più accordi nei bassi s'intendono realizzabili con Fi. sarmoniche aventi le settime dominanti (7) e quelle diminuite (d) incomplete.

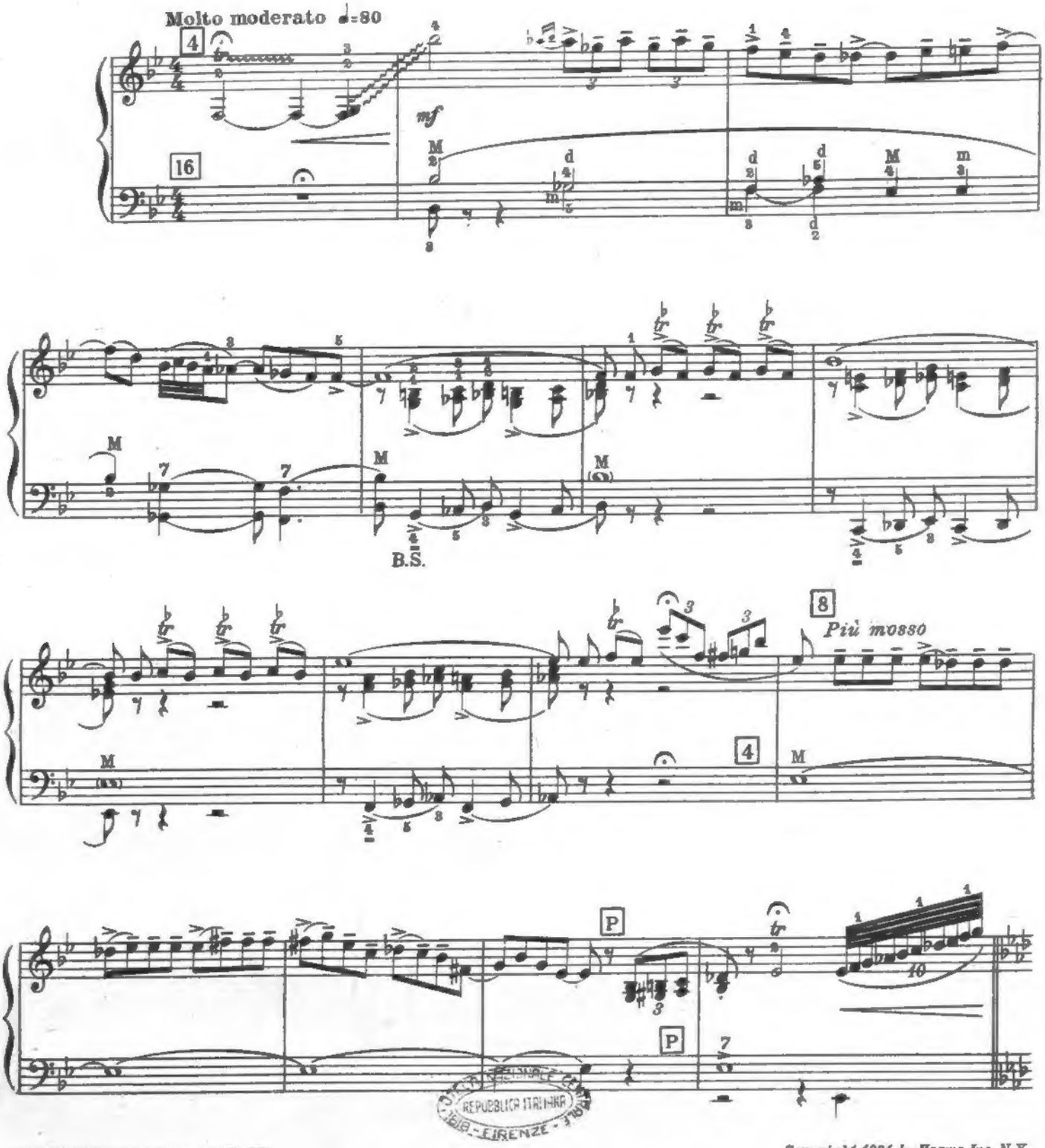
Musica 1956—574
129168

BIBLIOTECA NAZIONALE CENTRALE
30 DIC 56
FIRENZE

RAPSODIA IN BLU

Adattamento per Fisarmonica di
FELICE FUGAZZA

GEORGE GERSHWIN



BIBLIOTECA NAZIONALE CENTRALE
REPUBBLICA ITALIANA
FIRENZE

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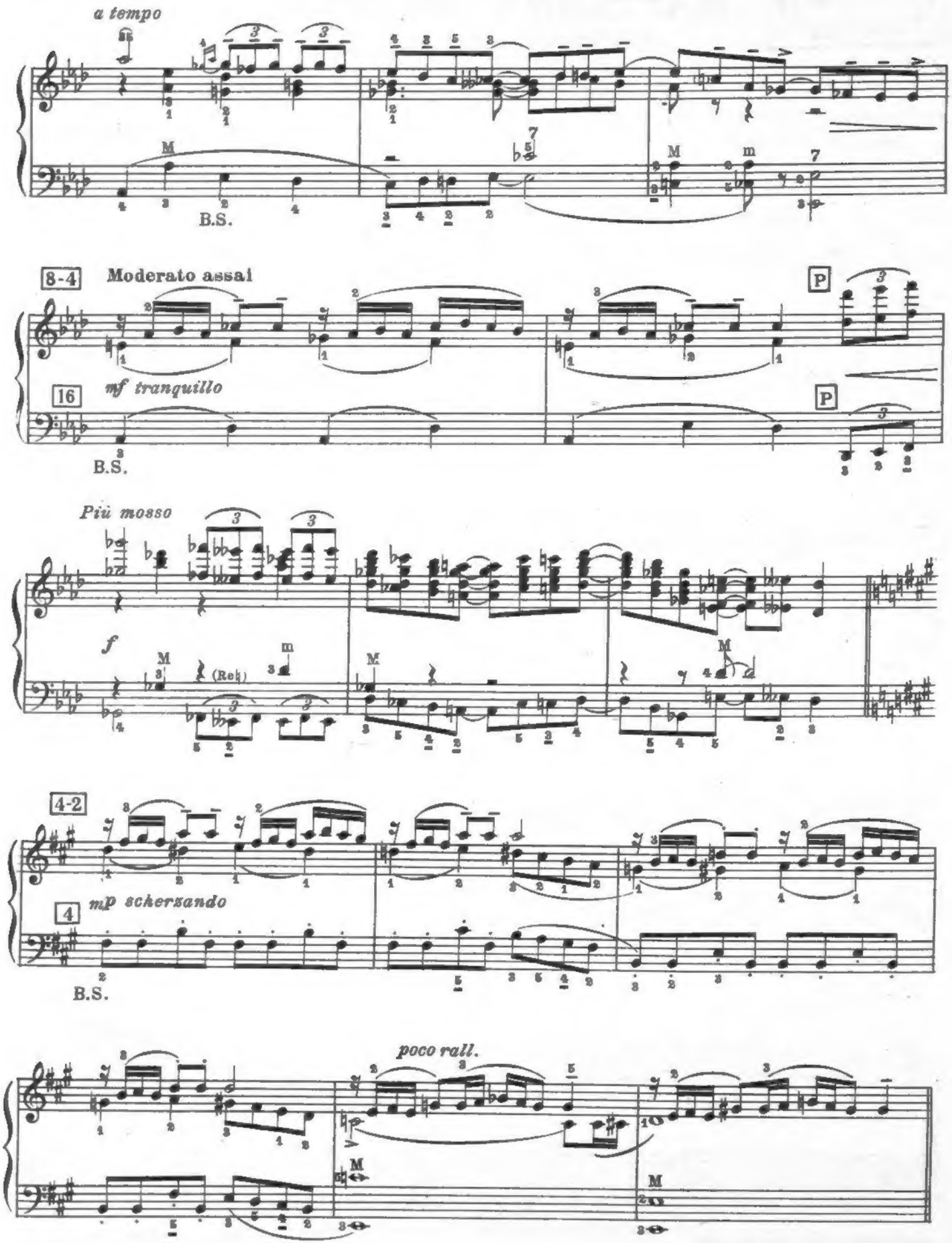
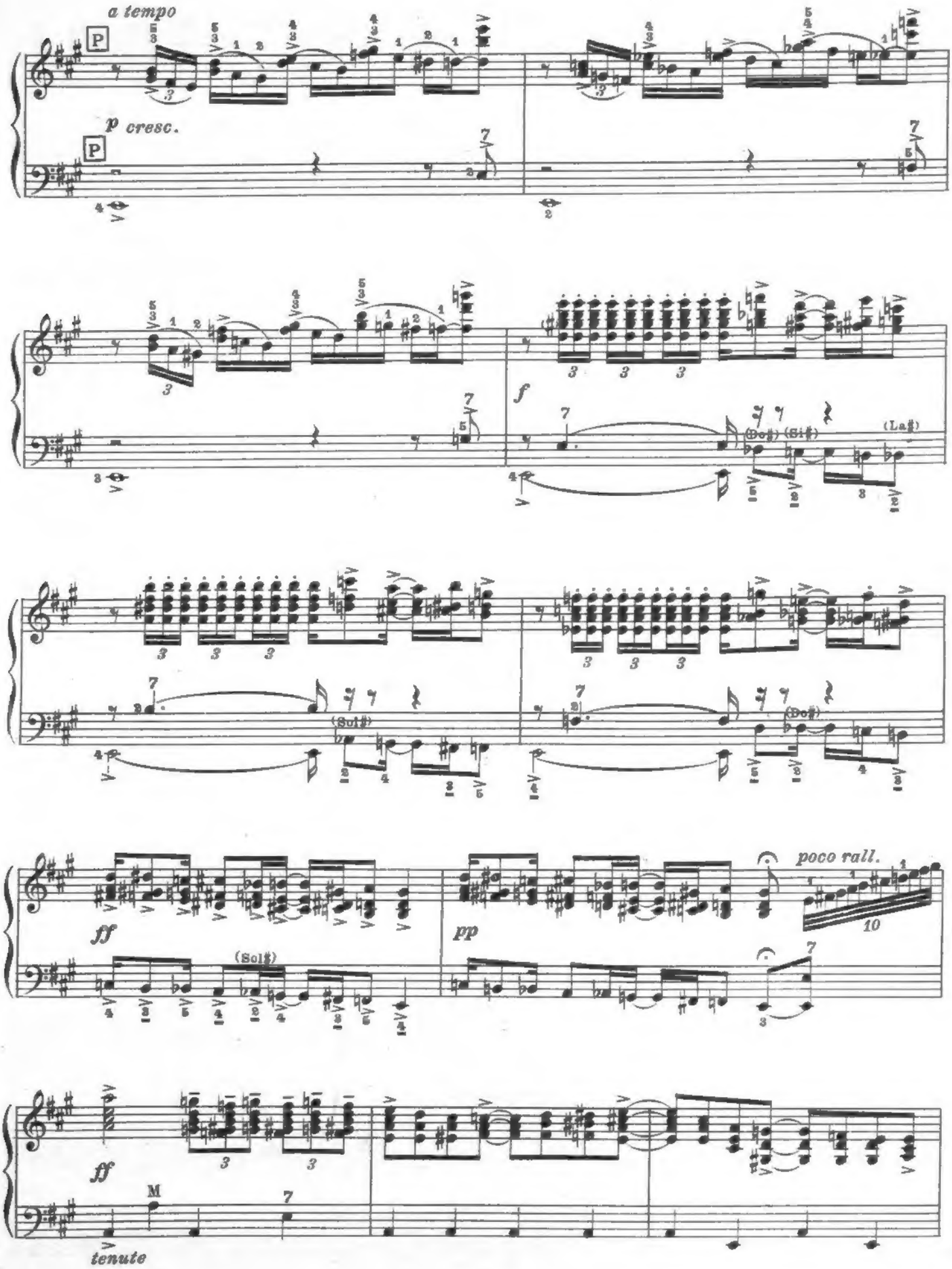
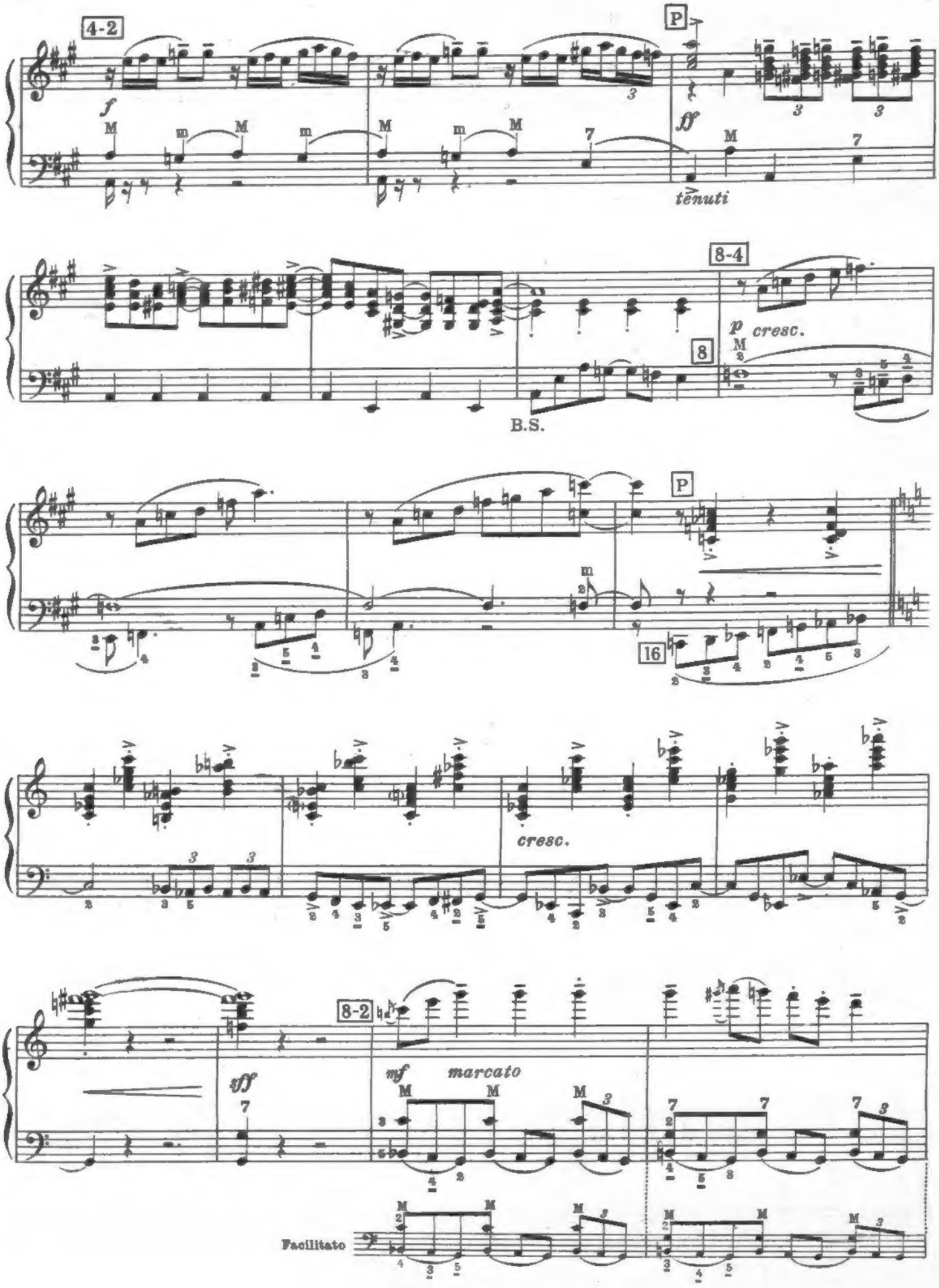
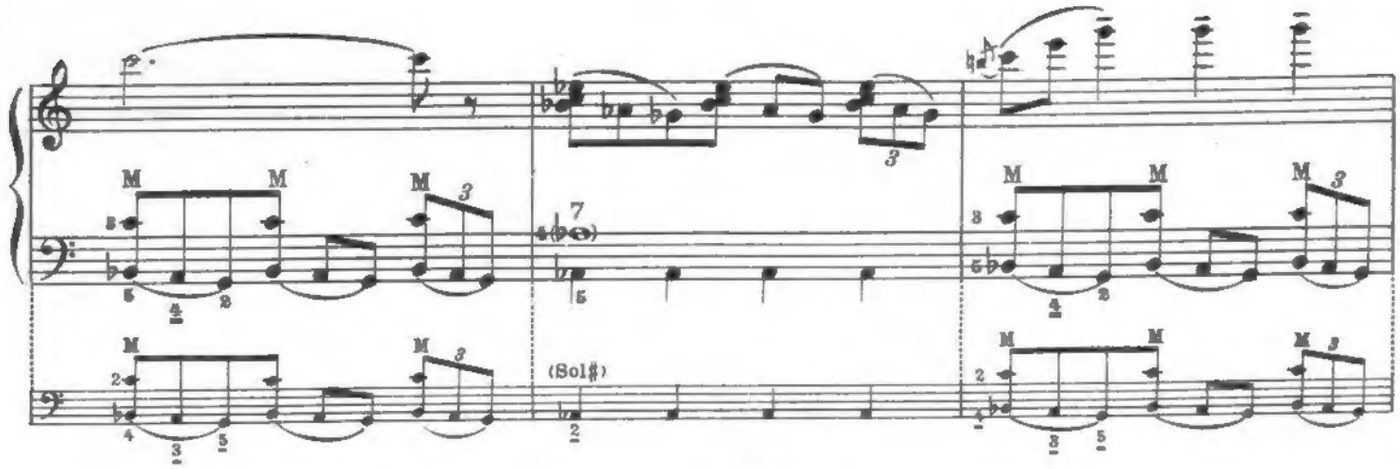
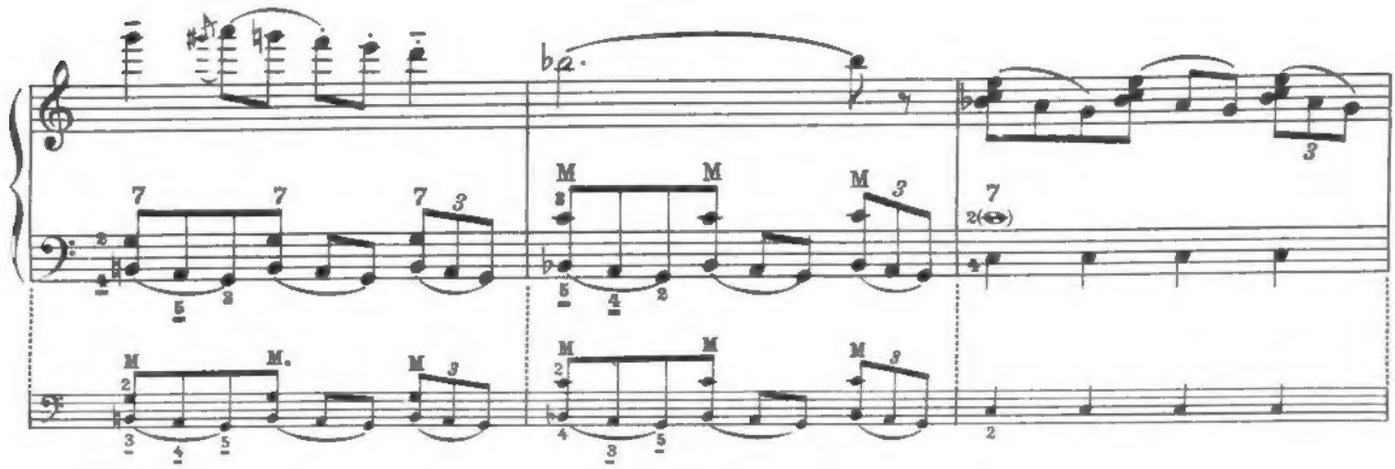
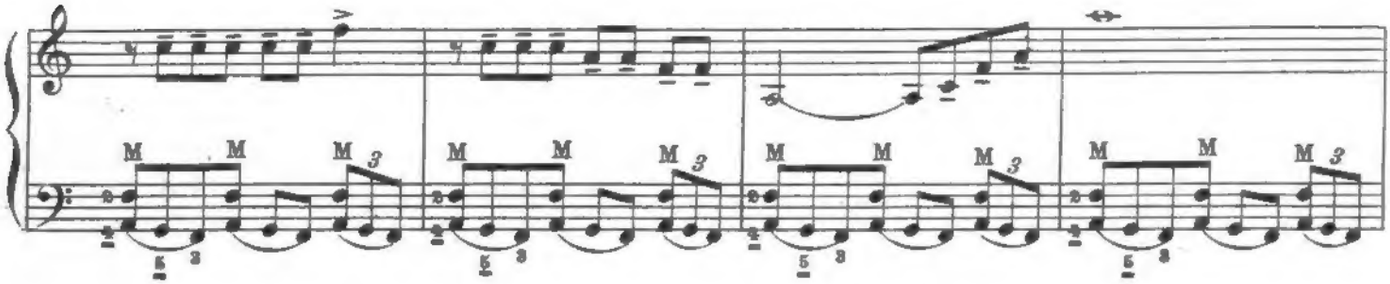

a tempo
B.S.
8-4
Moderato assai
16
mf tranquillo
P
B.S.
Più mosso
f
(Reh)
4-2
4
mp scherzando
B.S.
poco rall.

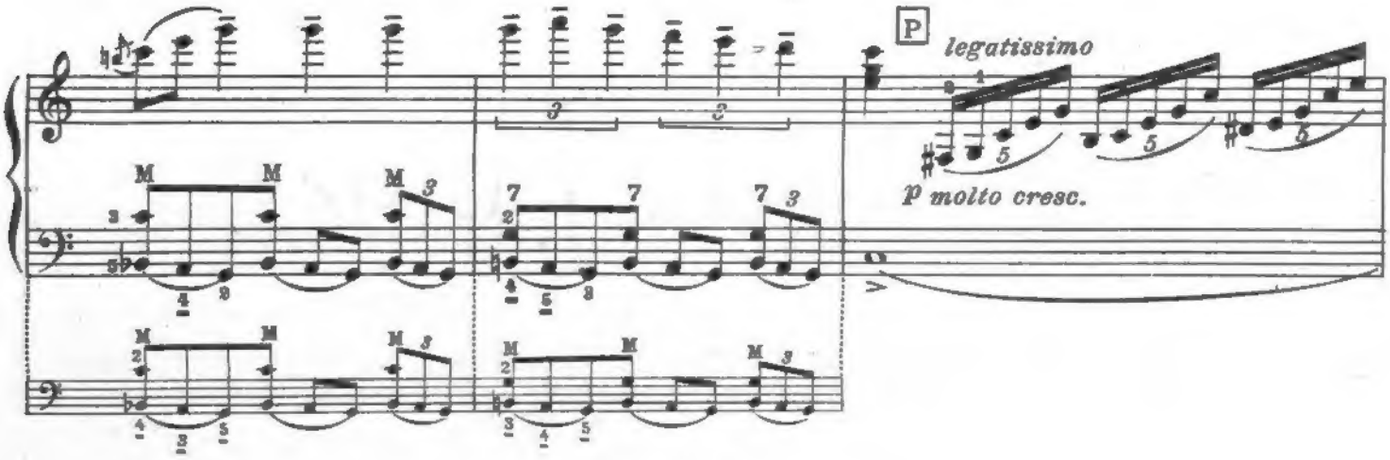

a tempo
P
p cresc.
P
f
(Do♯)
(Si♯)
(La♯)
(Sol♯)
(Do♯)
ff
(Sol♯)
pp
poco rall.
ff
M
tenute

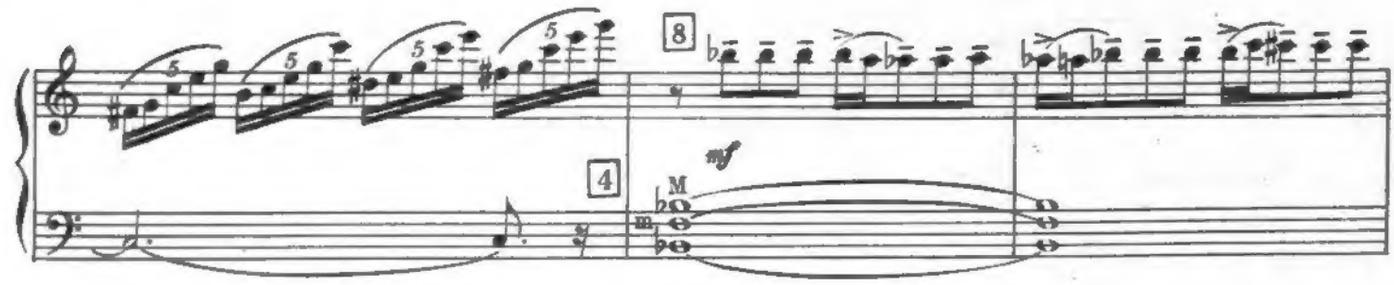

4-2
P
f
ff
tēnuti
8-4
p cresc.
8
B.S.
P
16
cresc.
sff
8-2
mf marcato
Facilitato

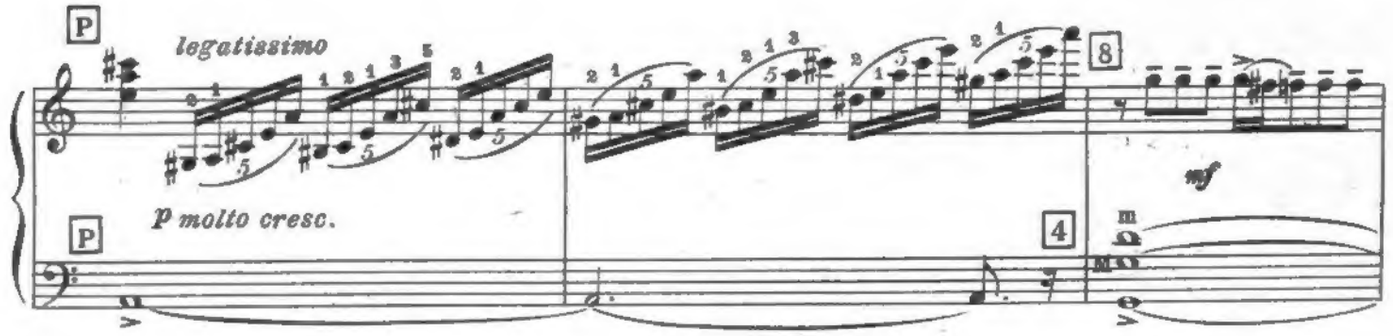

(Sol♯)

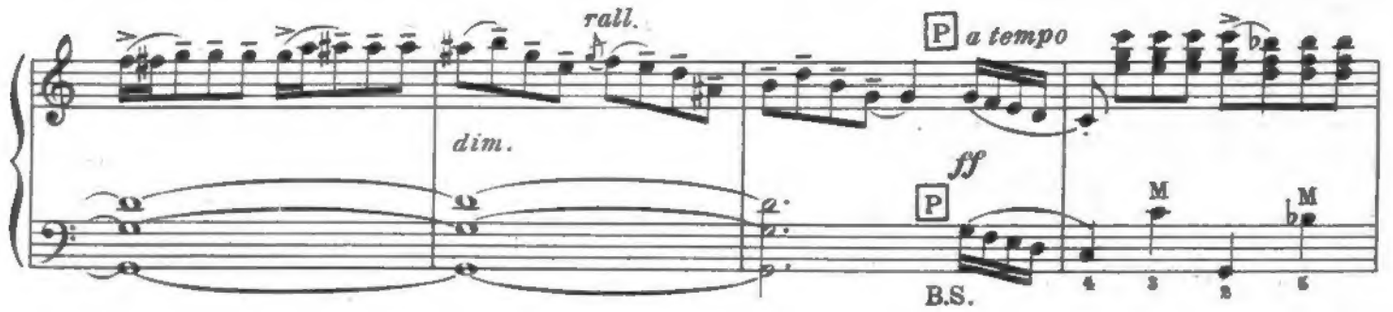


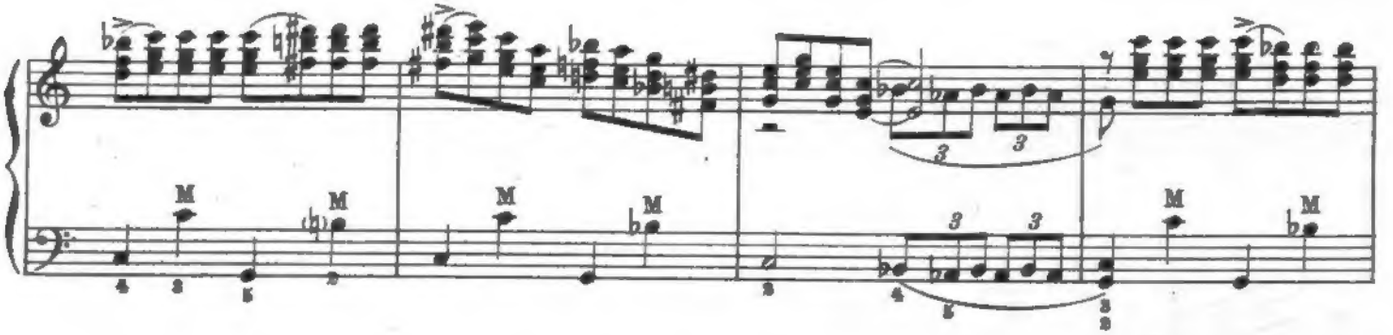


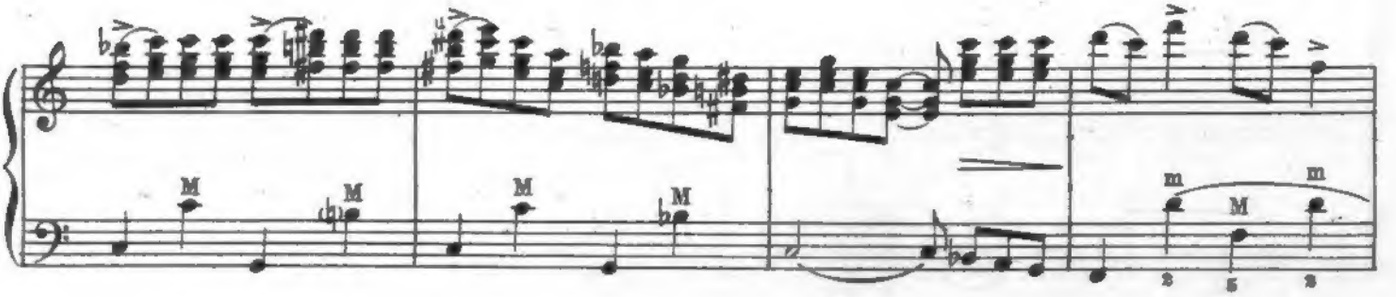

P
legatissimo
p molto cresc.

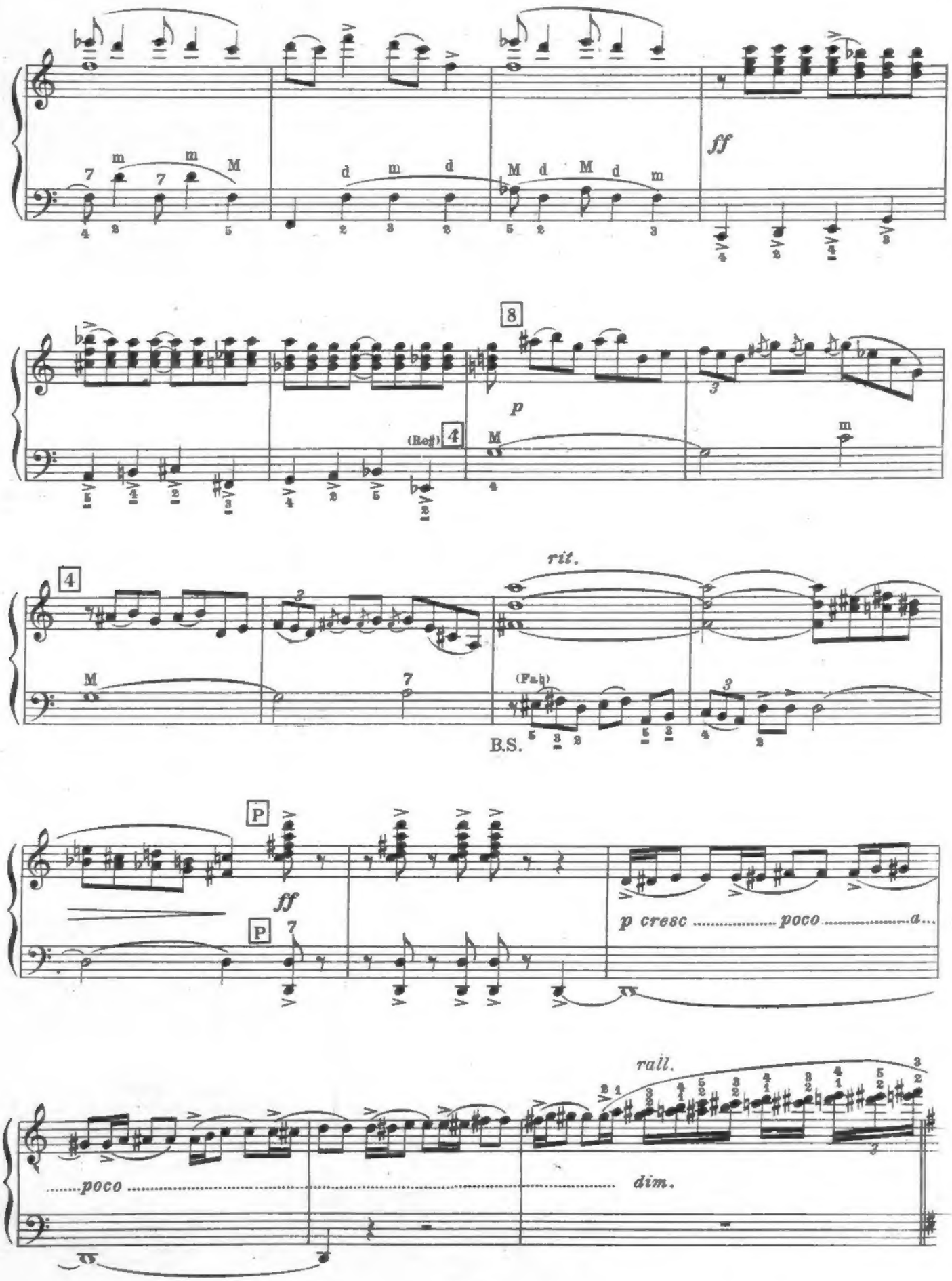

8
4
mf

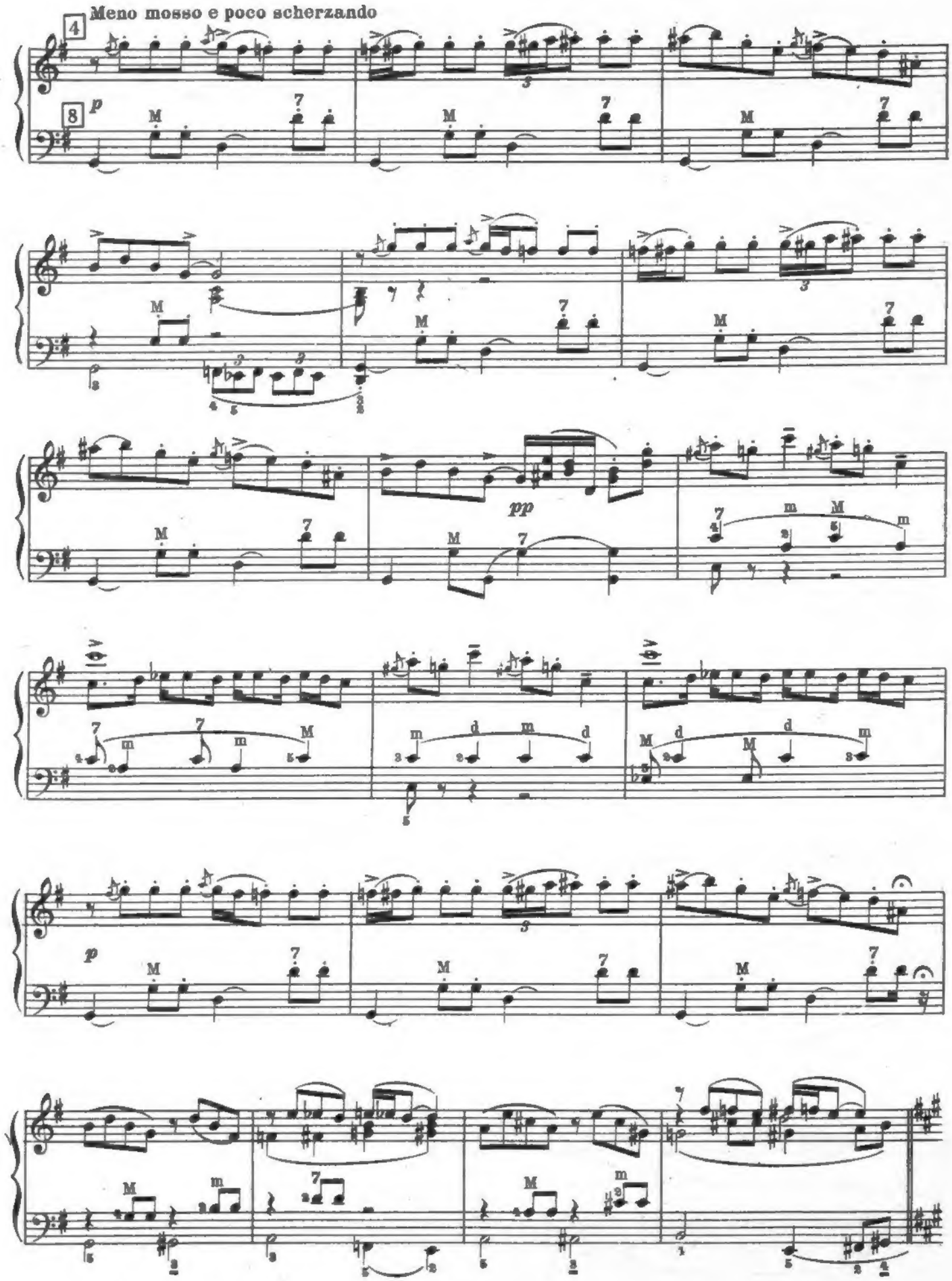

P
legatissimo
p molto cresc.
P
8
4
mf

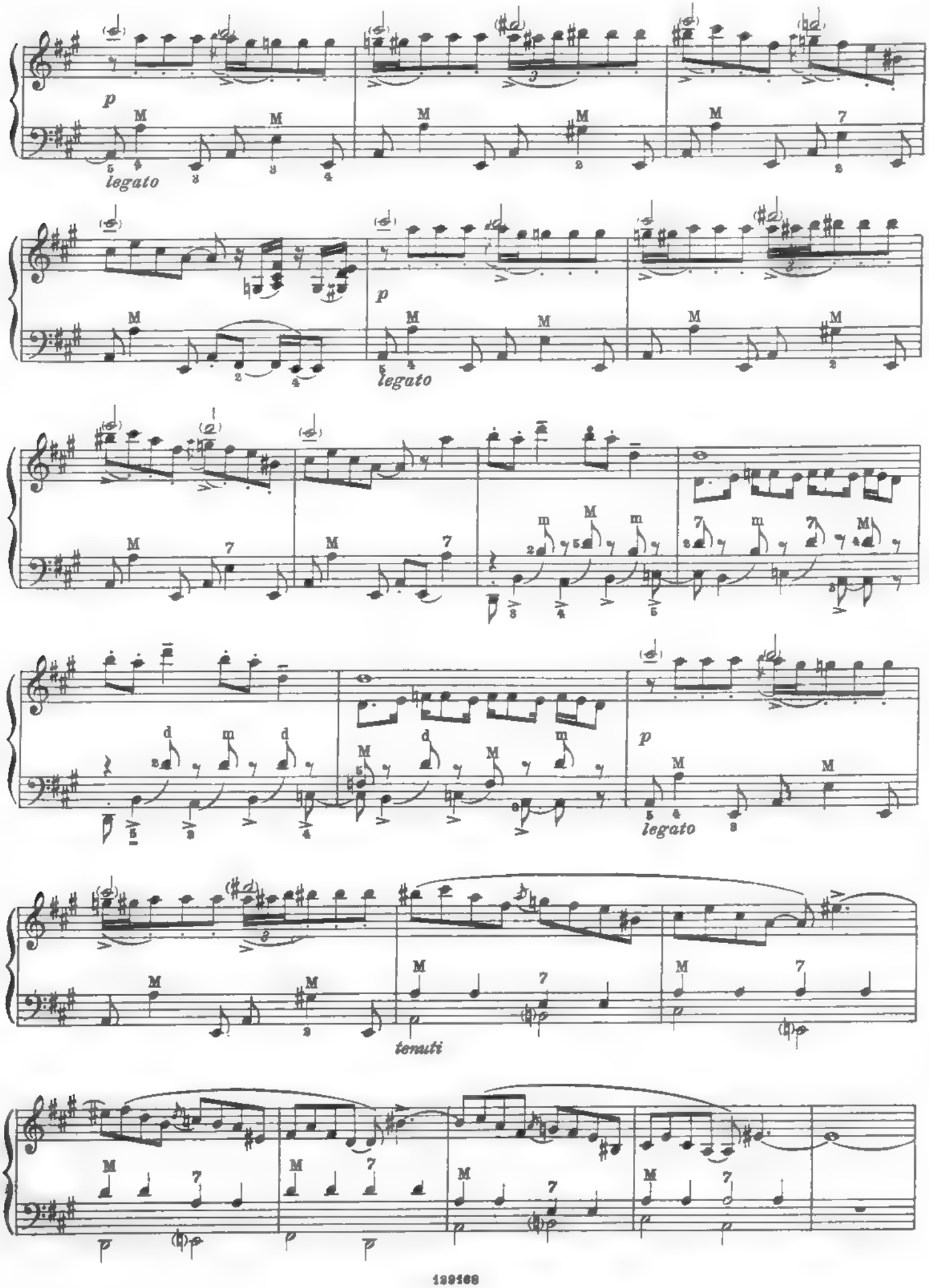

rall.
dim.
P
a tempo
ff
P
B.S.

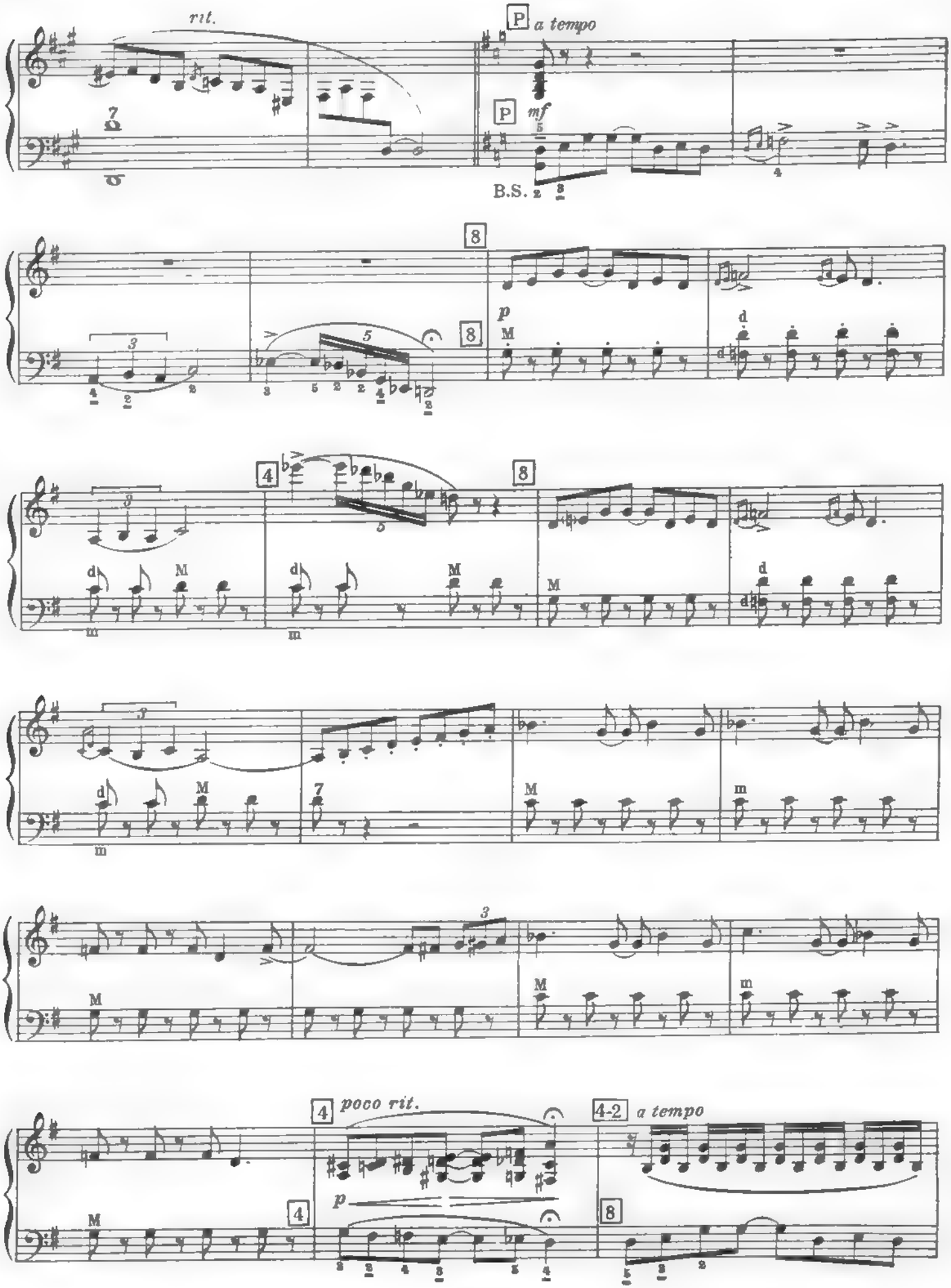





ff
8
p
(Re♯)
4
rit.
(Fa♮)
B.S.
P
ff
p cresc poco a
poco
rall.
dim.


Meno mosso e poco scherzando
4
8
p
pp
p


p
legato
p
legato
legato
tenuti


rit.
P
a tempo
P
mf
B.S.
8
p
8
4
8
poco rit.
4
p
4
4-2
a tempo
8

8-4

P *molto cresc.*

Agitato

P

ff

M

M

4-2 *a tempo*

p

8

8-4

cresc.

(Sib)

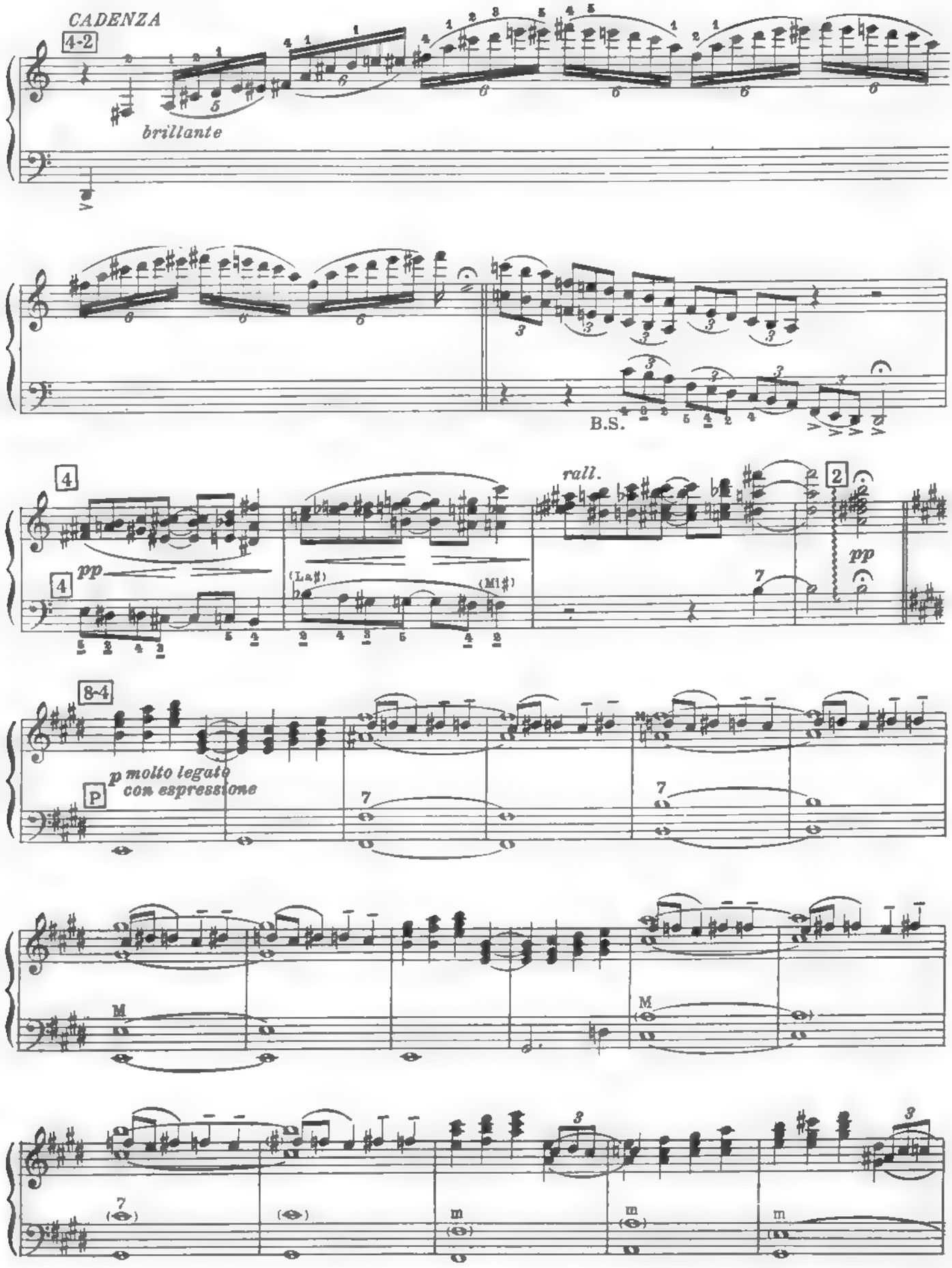
16

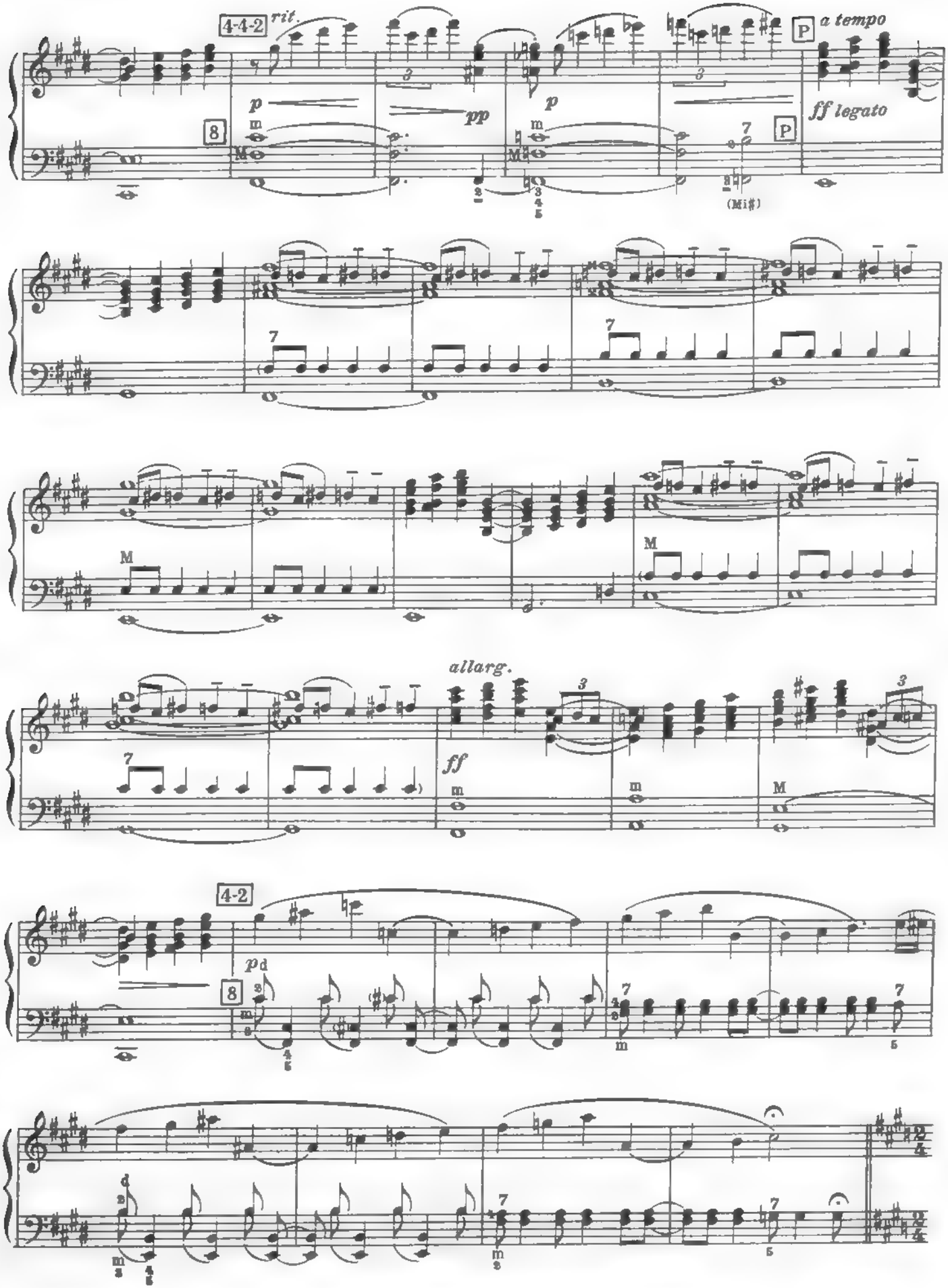
Agitato

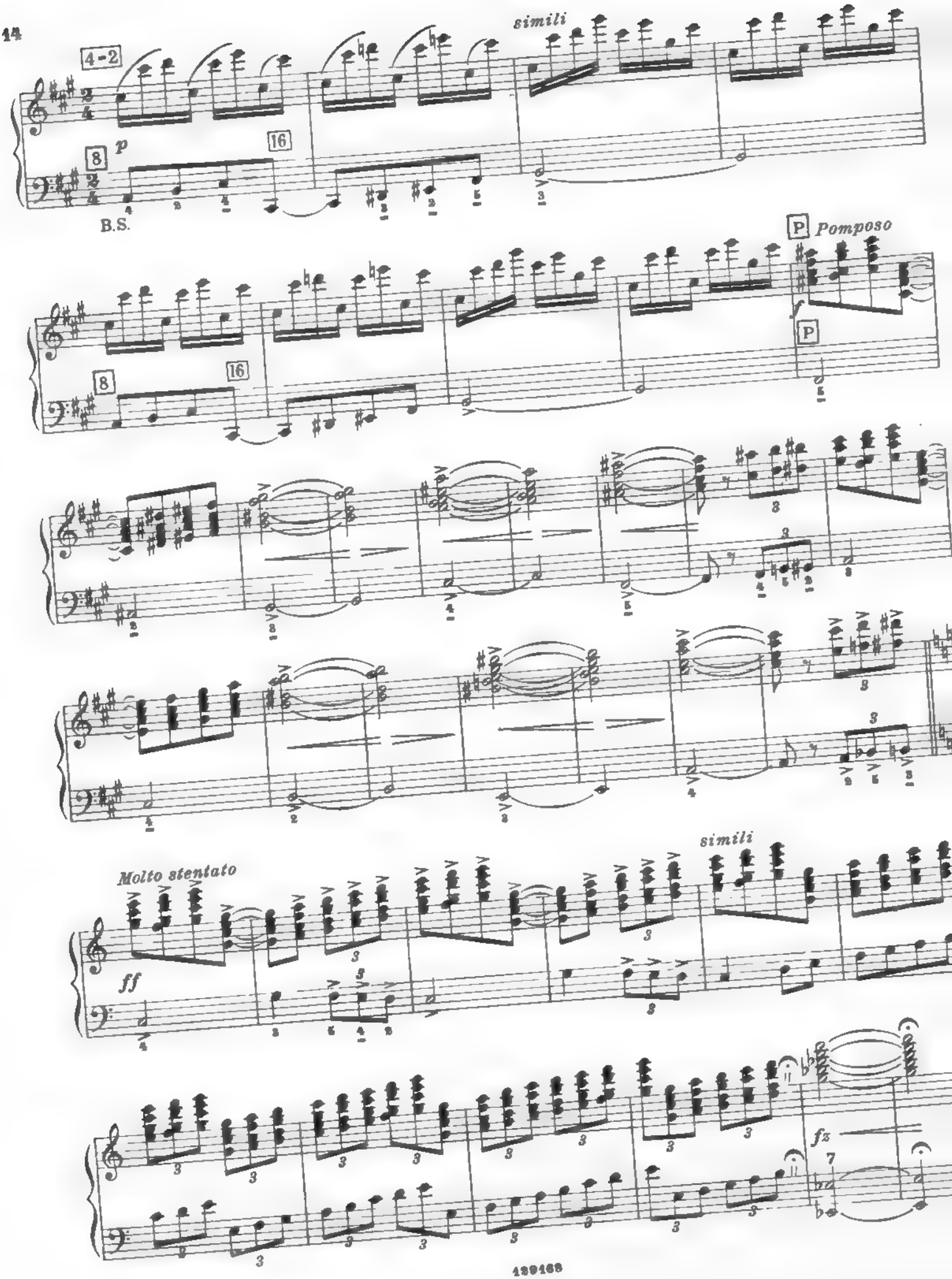
P

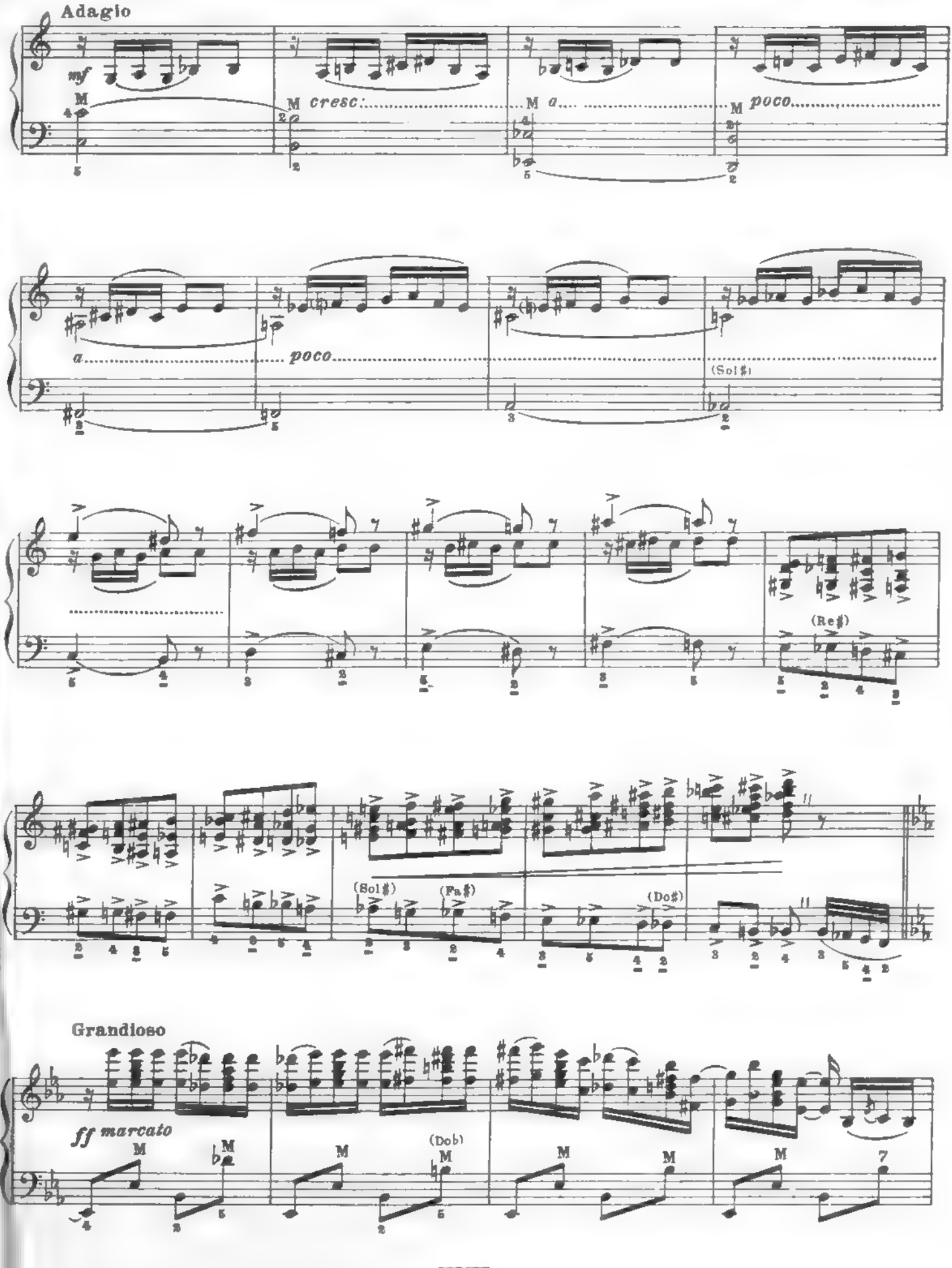
ff

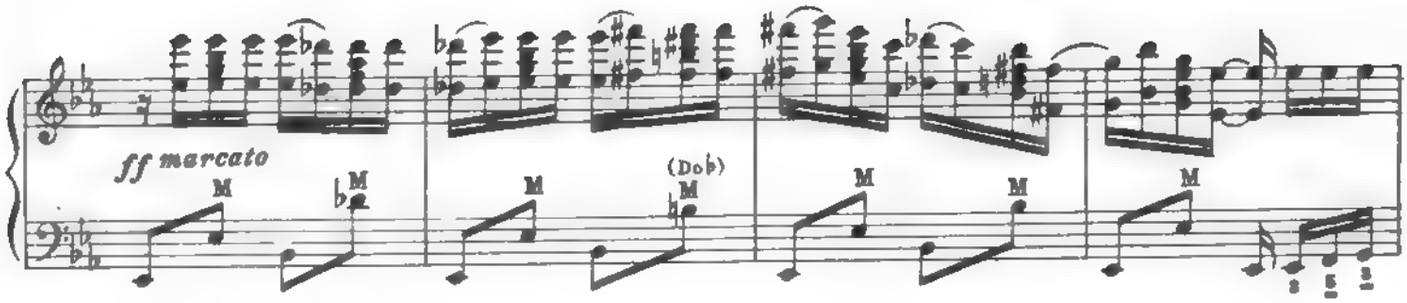
fff

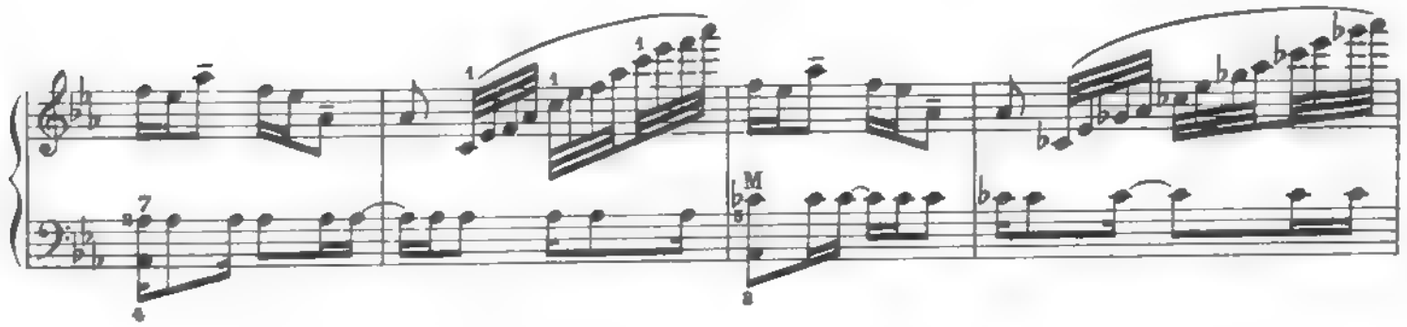

CADENZA
4-2
brillante
B.S.
4
pp
(La♯)
(Mi♯)
rall.
2
pp
8-4
p molto legato
con espressione
P
M
m

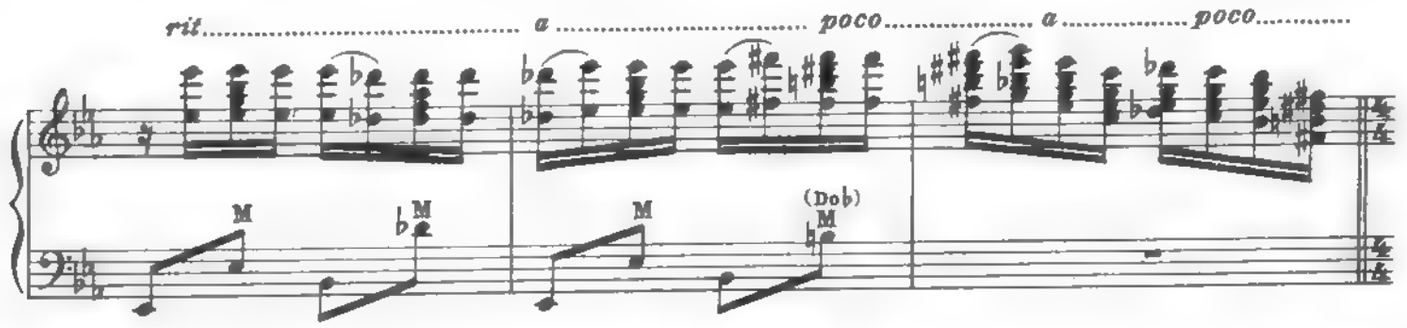

4-4-2
rit.
p
pp
p
P
a tempo
ff legato
(Mi♯)
allarg.
ff
4-2
pd

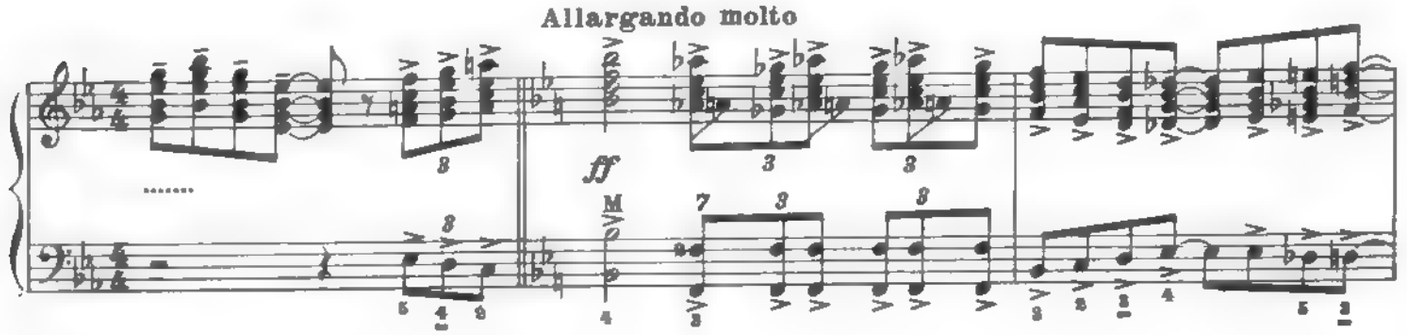

4-2
8
16
p
B.S.
simili
P
Pomposo
f
Molto stentato
ff
fz

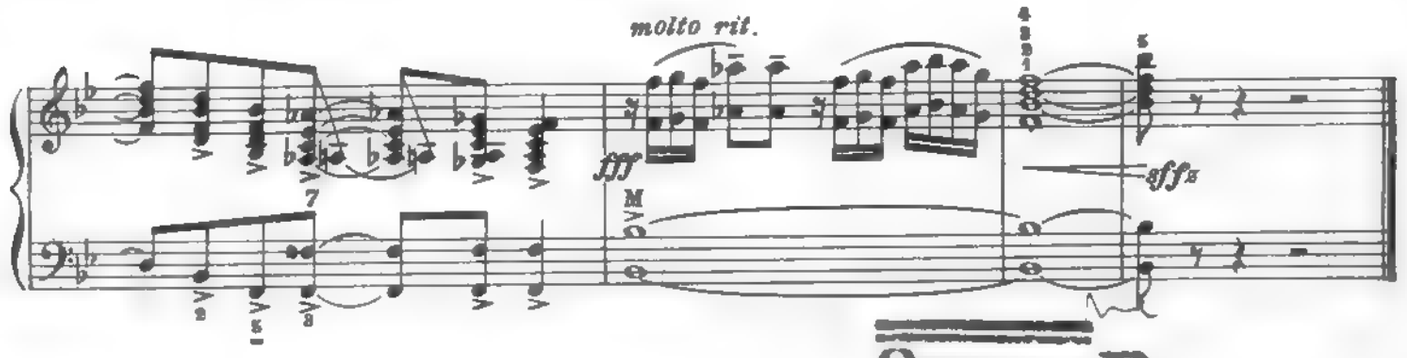

Adagio
mf
cresc.
a
poco
a
poco
(Sol♯)
(Re♯)
(Sol♯)
(Fa♯)
(Do♯)
Grandioso
ff marcato
(Do♭)


ff marcato
(Dob)




rit. a poco a poco
(Dob)


Allargando molto
ff


molto rit.
fff
sffz

2979882

Roma "LA MUSICA MODERNA" - Milano